

A Common Core State Standards-Aligned
Educator's Guide for Grades 5 to 9

Caught!: Nabbing History's Most Wanted

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ISBN-13: 978-1524767419

Written by Georgia Bragg

Illustrated by Kevin O-Malley

Published by Crown Books for Young Readers

A humorous look at how famous people got caught, including Joan of Arc, Blackbeard, Al Capone, and more!

Outlaw, assassin, art thief, and spy, these fourteen troublemakers and crooks--including Blackbeard the pirate, Typhoid Mary, and gangster Al Capone--have given the good guys a run for their money throughout the ages.

Some were crooked, some were deadly, and some were merely out of line--but they all got Caught! as detailed in this fascinating and funny study of crime, culture, and forensic science.

Guide created by
Debbie Gonzales, MFA

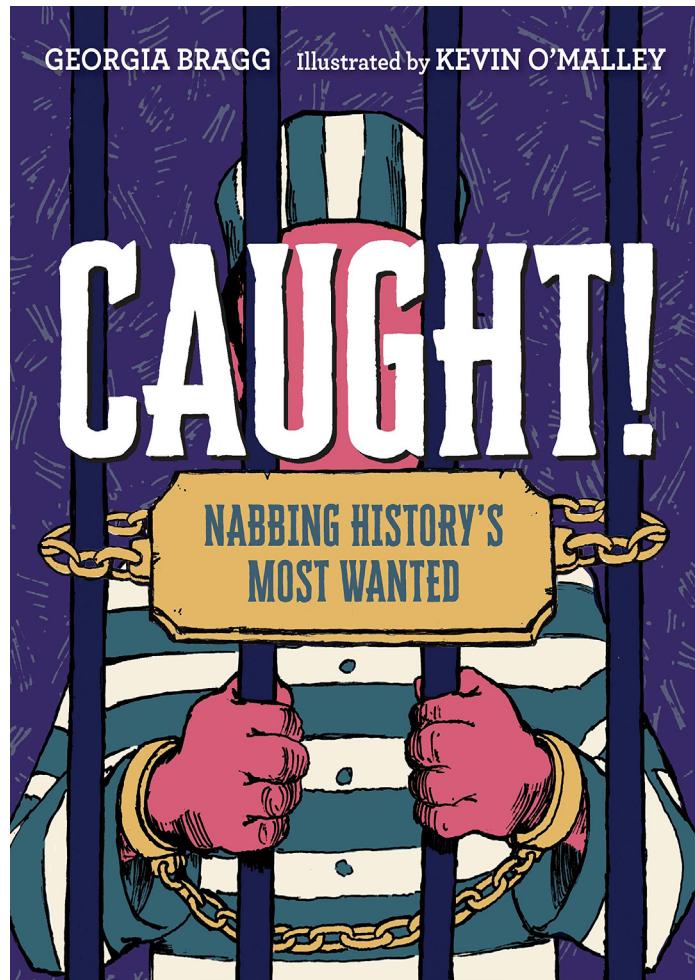
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Part 1: Puzzle Pages



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Why read about these folks? Because they changed history and made the world not only a more fascinating place, but a place that requires criminal forensics, mug shots, fingerprinting, ballistics, and DNA testing (pg. 2).

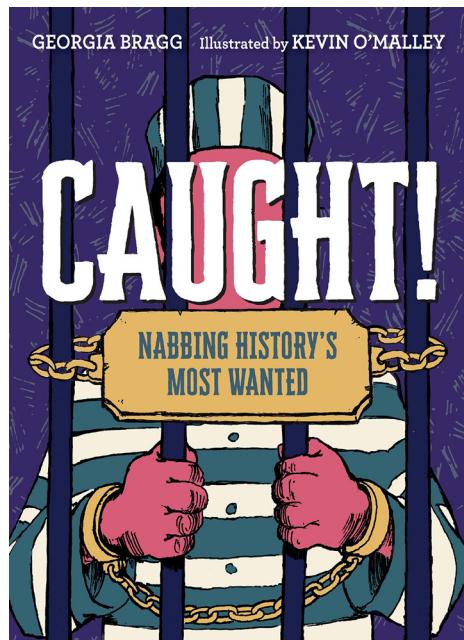
Objective: To examine information highlighting key aspects of the text demonstrating the motives, reactions, or historic consequences of each individual's experience featured in the book.

Materials:

- *Caught: Nabbing History's Most Wanted*, the book
- Puzzle Pages (Guide, pgs. 5 to 18)
- Pencil
- Puzzle Answers (Guide, pgs. 23 to 30)

Procedure:

- Read each chapter and end notes closely.
- Print a copy of the corresponding puzzle.
- Follow the instructions to solve each particular puzzle.
- Use answer sheets to verify answers.
- Consider the relevance of the clues and citations featured in each puzzle as they pertain to the criminal's life experiences. Be prepared to reference these and other facts when working on the research project presented in the latter portion of this guide.
- Share and discuss your discoveries and perspectives with the class.



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Joan of Arc - A Vertical Puzzle

"You have been to your council, and I to mine. And believe me, the council of my Lord will be put into effect..." (pg. 10).

~Joan of Arc

Use the clues printed in the lower portion of this page to solve the puzzle below.

1. _____ J _____
2. ___ O _____
3. _____ A _____
4. N _____
5. ___ O _____
6. F _____
7. _____ A _____
8. _____ R
9. ‘ _____ C

Puzzle clues:

1. Name Joan is given hundreds of years after her death
2. Type of animal Joan of Arc rode into battle
3. The people living here cheered upon Joan's arrival
4. Joan's age when she died
5. Heavenly being who gave Joan directions and instructions
6. Angels told her to rescue this country
7. Time in history when Joan lived
8. Joan escaped confinement by jumping out of a window
9. Joan's father's last name



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Sir Walter Raleigh - Double Puzzle

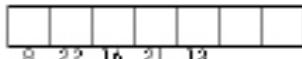
*"My thoughts are winged with hopes, my hopes with love,
Mount love unto the Moon in clearest night" (pg. 25).*

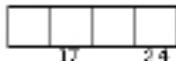
~Sir Walter Raleigh

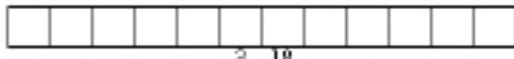


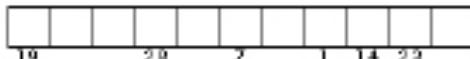
Unscramble each of the clue words.

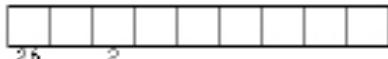
Copy the letters in the numbered cells with the same number.

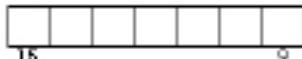
SARTENO 

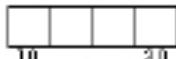
BAYB 

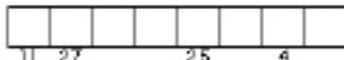
NOHRKROCTOTM 

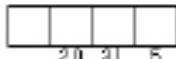
DUIPIBLERSH 

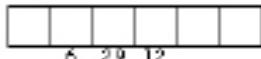
BEHLIZTEA 

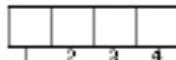
GARHILE 

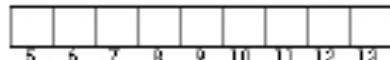
LAIR 

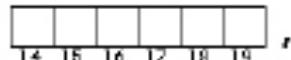
POEXERLR 

TOPE 

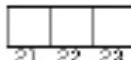
OSRPIN 


1 2 3 4

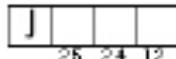

5 6 7 8 9 10 11 12 13

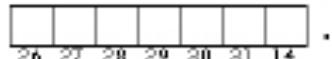

14 15 16 17 18 19


12 20


21 22 23


18 24


J 25 24 12


26 27 28 29 30 31 14


14 15 16 17 18 19


12 20


21 22 23


18 24



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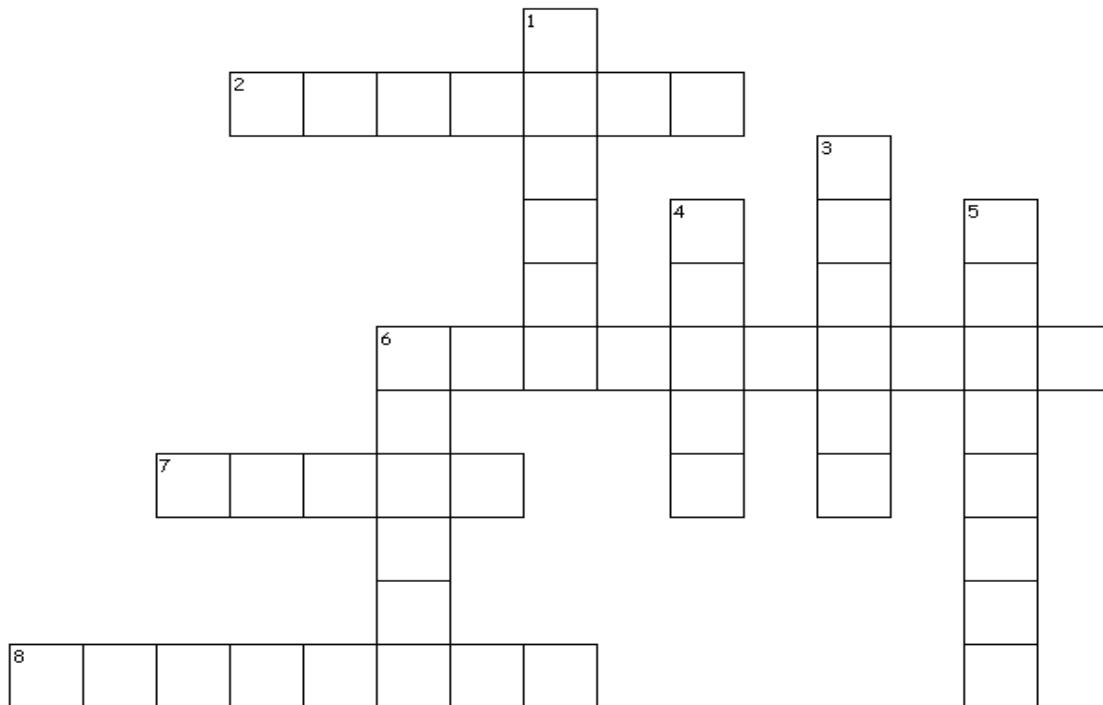
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Caravaggio - Crossword Puzzle

But Caravaggio knew he was living on borrowed time until he'd get caught (pg. 38).



Across

2. Caravaggio painted his face on the rendering of this decapitated head
6. Italian city of Caravaggio's birth
7. Paint color made from yellow dirt
8. Del Monte was a _____ in the Catholic Church

Down

1. Caravaggio slept with this weapon by his side
3. A soldier in armor
4. Cause of Caravaggio's death
5. Caravaggio's age when he left home
6. Black paint made by burning bones and wood



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Blackbeard - Matching Puzzle

"Villains, who are you and from whence came you? (pgs. 52-3)"
~Blackbeard the Pirate

- | | |
|-------------------------|-----------------------------------|
| _____ a Pirate | a. the back of a ship |
| _____ adrift | b. the Queen Anne's Revenge |
| _____ aft | c. eyes |
| _____ Blackbeard's ship | d. a person who robs ships at sea |
| _____ blaggard | e. food |
| _____ bounty | f. a man you can't trust |
| _____ cackle fruit | g. Blackbeard's real name |
| _____ deadlights | h. to cheat |
| _____ Ed | i. a reward |
| _____ grog | j. rum mixed with water |
| _____ grub | k. chicken eggs |
| _____ Hampton River | l. the pirate's flag |
| _____ hornswoggle | m. floating free |
| _____ The Jolly Roger | n. Blackbeard's head's location |



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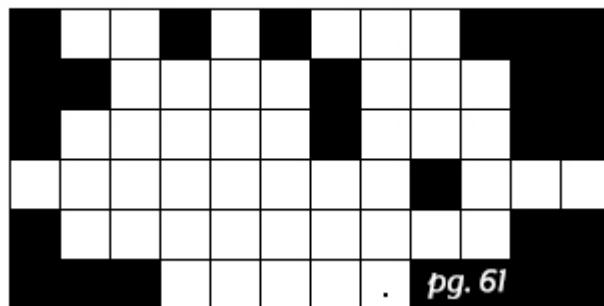


John Wilkes Booth – Fallen Phrase Puzzle

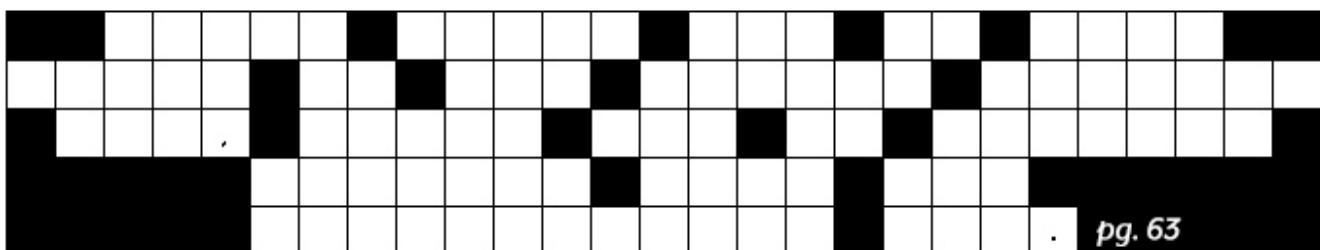
“Sic semper tyrannis! (pgs. 63)”

~John Wilkes Booth

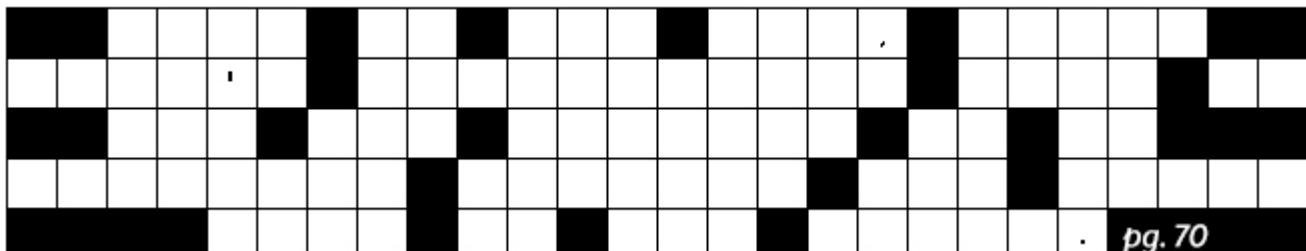
A fallen phrase puzzle is a puzzle where all the letters from a specific phrase have fallen to the bottom. However, they got mixed up on their way down. Solve the fallen phrase puzzles below.



AOOANAHOOHINWYAKSRWNRFOSTNCTTBGO
RSAJOTUSINGND



ETSDSHCBTTEGNIWANNEREINGEAHNSEANTTOSUESUCEBCHM
SHNGETTSIDRHHTREOBPXOILEYTTIEPROOIHEECIALOTOR



ATWDNDRETDVHLAEYGTOTEVSAINEHRAGLSNSEN
ONTDMEASCTATKEOWRHHEAHBRONIALAIWNINA
CTNIEEDDAIRYAVEE



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Jesse James - Criptogram

"We are the boys that are hard to handle and will make it hot for the party that ever tries to take us" (pg. 79).

~Jesse James

Match the numerals and letters to discover the phrase below.

Check your work by locating the cited phrase in the text.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
16						10							5		20			17							

S **S** **S S** **S** **B B**
 17 24 14 25 3 2 14 25 17 12 25 17 17 25 12 18 14 25 17 19 24 16 16 25 26
N S **N G** **N** **S** **N** **S** **N**
 3 19 18 2 5 17 4 23 2 21 25 4 25 18 19 2 5 10 18 22 7
N **S P** **P** **S** **P** **N** **S** **N**
 22 21 7 15 22 21 18 5 14 18 17 22 18 5 26 17 24 7 3 23 25 19 5
N **S P** **P** **S** **P** **N** **S** **N**
 5 25 4 17 20 18 20 25 19 17 20 19 2 5 3 25 26 23 2 17 21 25 3 3 25 19 17
S P **N G** **N** **B** **S** **N G** **S**
 17 20 25 4 2 5 10 23 18 3 19 25 26 18 5 26 16 24 18 17 3 2 5 10
B **S** **G** **N G** . (**P G** . 77)
 18 16 24 7 3 23 2 17 10 18 5 10 20 10

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
						11	2							6		25	8								

S S **F F** **T** **P** **F** **T**
 12 4 12 1 24 14 9 21 24 19 22 3 19 25 25 9 10 1 19 20 7 21
 7 21 19 11 11 12 1 12 22 8 9 6 19 22 19 9 22 11 1 9 3 8 20 12
T **P** **S** **T** **T** **G** **T**
 22 12 13 8 6 12 1 25 9 22 7 14 9 10 8 8 20 12 1 19 2 20 8
T **S** **S** . **T** **P T** **G** **T S** .
 8 9 9 17 22 25 15 7 4 12 25 24 9 10 16 12 6 8 24 9 10 1 12 22 12 3 24
F **S** **S** . **T** **P T** **G** **T S** .
 11 1 19 12 22 21 25 23 15 9 25 12 7 22 21 24 9 10 1 2 10 22 25 19 2 20 8 25
G **S** **S** . **T** **P T** **G** **T S** .
 22 12 19 2 20 14 9 1 25 19 22 24 9 10 1 2 10 22 25 19 2 20 8 25
 (**P G** . 76)
 6 2

Billy the Kid - Word Search

"What's the use of looking on the gloomy side of everything? (pg. 92)"
 ~ *Billy the Kid*



ADORABLENESS

GARRETT

PRIVY

BADLANDS

HEADSTONE

SHACKLES

BUCKAROO

HORSE

SUPERSTAR

CHARISMA

MURDERER

SURVIVE

DEPUTIES

OUTLAW

THIEF

ESCAPE

PAULITA

WANTED

POKER



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Mata Hari - A Vertical Puzzle

“Someone is playing with me” (pg. 105).

~Mata Hari



Use the clues printed in the lower portion of this page to solve the puzzle below.

1. _____ M _____

2. _____ A _____

3. _____ T _____

4. _____ A _____

5. H _____

6. _____ A _____

7. _____ R _____

8. _____ I _____

1. Man Margaretha married at an early age
2. Mata Hari’s real name
3. Woman who charms men with her appearance and mystery
4. Man nicknamed “the Grand Inquisitor”
5. Mata Hari’s body part that was given to the Institute of Anatomy Museum
6. Routine of Bollywood style moves Mata Hari performed
7. Mata Hari was accused of spying for this country
8. Mata Hari blew this to the firing squad



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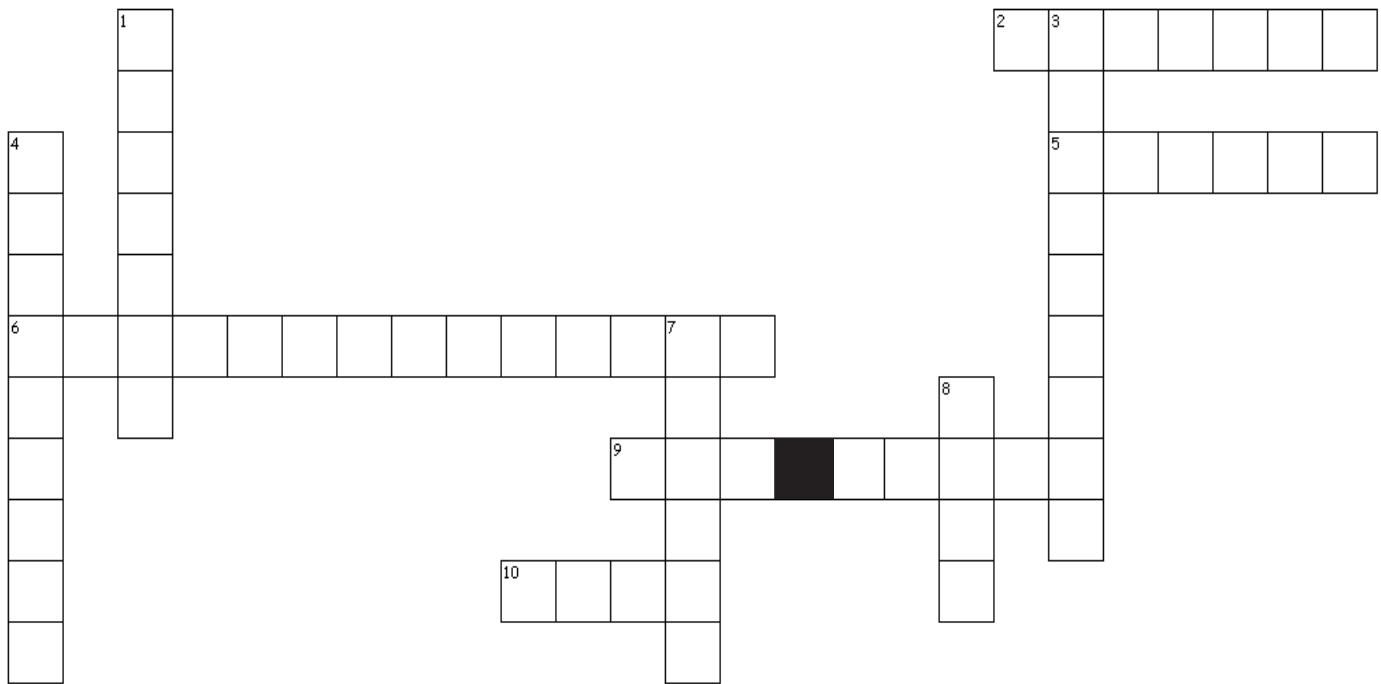
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Typhoid Mary - Crossword Puzzle

Practically everywhere she worked, people got deathly ill. (pg. 112)

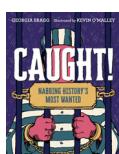


Across:

2. Age when Mary Mallon sailed to America
5. Mary's real last name
6. Name for a germ finder
9. Mary Mallon's alias name
10. Mary's job

Down:

1. Fever spread by eating or drinking the *Salmonella typhi* bacteria
3. Mary was an Irish _____
4. Sloan Hospital for Women was this kind of hospital
7. Caused Mary to become paralyzed during the last six years of her life
8. Source of typhoid germs



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Rasputin - Matching Puzzle

"If I die or you desert me, you will lose your son and your crown..." (pg. 129).
~Rasputin, to Alexandra

- | | |
|-------------------------|--------------------------------------|
| _____ Rasputin | a. Rasputin's body was tossed here |
| _____ Nicholas II | b. A person with a bleeding disorder |
| _____ Empress Alexandra | c. Man who cheats or tricks others |
| _____ Starets | d. Reigning family of Russia |
| _____ Romanov Dynasty | e. Rasputin's cause of death |
| _____ Russian Empire | f. "Good for nothing" |
| _____ Potassium cyanide | g. Tsar of Russia |
| _____ Assassination | h. Poison |
| _____ Neva River | i. Ruled by Nicholas II |
| _____ Hemophiliac | j. Person with special wisdom |
| _____ Con man | k. Wife of Nicholas II |



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Vincenzo Peruggia - Criptogram

"The stolen work of Leonardo da Vinci is in my possession. It seems to belong to Italy since its painter was an Italian" (pg. 144).

~ Vincenzo Periggia

Match the numerals and letters to discover the phrase below.
Check your work by locating the cited phrase in the text.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
21	11					17																	16			

$\frac{12}{A}$	$\frac{25}{A}$	$\frac{5}{A}$	$\frac{4}{V}$	$\frac{26}{A}$
$\frac{7}{G}$	$\frac{8}{A}$	$\frac{21}{G}$	$\frac{17}{A}$	$\frac{21}{V}$
$\frac{2}{17}$	$\frac{10}{A}$	$\frac{4}{25}$	$\frac{23}{A}$	$\frac{23}{V}$
$\frac{4}{A}$	$\frac{9}{G}$	$\frac{15}{A}$	$\frac{16}{A}$	$\frac{10}{V}$
$\frac{1}{21}$	$\frac{14}{A}$	$\frac{1}{25}$	$\frac{7}{15}$	$\frac{10}{A}$
$\frac{4}{21}$	$\frac{10}{A}$	$\frac{1}{16}$	$\frac{8}{V}$	$\frac{10}{A}$
$\frac{8}{A}$	$\frac{4}{21}$	$\frac{9}{25}$	$\frac{10}{8}$	$\frac{1}{21}$
$\frac{4}{B}$	$\frac{10}{A}$	$\frac{1}{21}$	$\frac{12}{5}$	$\frac{10}{V}$
$\frac{11}{A}$	$\frac{10}{B}$	$\frac{21}{A}$	$\frac{4}{V}$	$\frac{1}{21}$
$\frac{10}{A}$	$\frac{15}{B}$	$\frac{4}{7}$	$\frac{10}{14}$	$\frac{1}{11}$
$\frac{21}{B}$	$\frac{15}{A}$	$\frac{7}{6}$	$\frac{10}{9}$	$\frac{11}{7}$
$\frac{14}{A}$	$\frac{10}{B}$	$\frac{11}{20}$	$\frac{7}{11}$	$\frac{17}{11}$
B (G . 140).				

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
1	23													16	5										

$\frac{5}{P}$	$\frac{24}{P}$	$\frac{9}{O}$	$\frac{17}{C}$	$\frac{26}{O}$	$\frac{11}{O}$	$\frac{20}{P}$	$\frac{5}{O}$	$\frac{16}{O}$	$\frac{12}{O}$	$\frac{3}{O}$	$\frac{24}{O}$	$\frac{9}{P}$	$\frac{23}{O}$	$\frac{16}{O}$	$\frac{17}{P}$	$\frac{5}{P}$					
$\frac{21}{3}$	$\frac{24}{3}$	$\frac{2}{24}$	$\frac{12}{24}$	$\frac{9}{20}$	$\frac{2}{13}$	$\frac{10}{5}$	$\frac{16}{16}$	$\frac{9}{9}$	$\frac{12}{12}$	$\frac{24}{24}$	$\frac{18}{18}$	$\frac{20}{20}$	$\frac{2}{2}$	$\frac{16}{16}$	$\frac{12}{12}$	$\frac{3}{3}$	$\frac{24}{24}$	$\frac{9}{9}$			
$\frac{2}{23}$	$\frac{9}{9}$	$\frac{16}{16}$	$\frac{13}{13}$	$\frac{12}{12}$	$\frac{3}{24}$	$\frac{2}{16}$	$\frac{10}{9}$	$\frac{18}{18}$	$\frac{24}{24}$	$\frac{9}{9}$	$\frac{19}{19}$	$\frac{9}{16}$	$\frac{22}{22}$	$\frac{2}{20}$	$\frac{16}{16}$	$\frac{2}{20}$	$\frac{11}{11}$	$\frac{13}{13}$	$\frac{20}{20}$		
$\frac{2}{O}$	$\frac{9}{O}$	$\frac{16}{O}$	$\frac{13}{O}$	$\frac{12}{O}$	$\frac{3}{24}$	$\frac{2}{16}$	$\frac{10}{9}$	$\frac{18}{18}$	$\frac{24}{24}$	$\frac{9}{9}$	$\frac{19}{19}$	$\frac{9}{16}$	$\frac{22}{22}$	$\frac{2}{19}$	$\frac{9}{19}$	$\frac{20}{20}$	$\frac{2}{2}$	$\frac{23}{23}$	$\frac{24}{24}$		
$\frac{12}{O}$	$\frac{16}{11}$	$\frac{1}{12}$	$\frac{20}{20}$	$\frac{10}{4}$	$\frac{11}{2}$	$\frac{20}{20}$	$\frac{3}{11}$	$\frac{18}{18}$	$\frac{24}{24}$	$\frac{2}{2}$	$\frac{18}{18}$	$\frac{24}{24}$	$\frac{2}{2}$	$\frac{23}{16}$	$\frac{22}{5}$	$\frac{1}{20}$	$\frac{9}{9}$	$\frac{12}{12}$	$\frac{22}{22}$	$\frac{24}{24}$	$\frac{2}{12}$
$\frac{O}{O}$	$\frac{19}{20}$	$\frac{2}{20}$	$\frac{21}{21}$	$\frac{16}{16}$	$\frac{18}{18}$	$\frac{24}{24}$	$\frac{2}{2}$	$\frac{16}{16}$	$\frac{6}{6}$	$\frac{1}{1}$	$\frac{16}{16}$	$\frac{2}{2}$	$\frac{5}{26}$	$\frac{2}{5}$	$\frac{24}{24}$	$\frac{2}{2}$	$\frac{12}{12}$	$\frac{22}{22}$	$\frac{24}{24}$	$\frac{2}{12}$	
(P . 144) .																					



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Bernard Kuehn – Word Search

Z	V	R	J	X	B	N	S	D	S	R	D	E	H	N	V	G	S	E	G
O	O	O	S	S	A	P	M	O	C	M	V	U	H	M	Y	G	A	P	G
Y	I	U	R	Z	Y	A	E	I	Q	J	C	E	S	E	N	A	P	A	J
N	R	I	I	C	I	P	P	Y	Y	J	U	S	B	E	U	T	Y	J	U
A	M	P	I	L	I	S	R	Q	X	L	R	P	A	D	Q	J	W	M	B
M	U	M	W	Q	W	J	Q	Z	S	X	N	I	K	O	N	Q	Z	D	P
R	Y	N	R	F	G	U	O	M	E	L	R	O	Q	C	R	Y	Z	Y	J
E	M	Y	O	P	V	B	I	U	C	C	Q	N	V	D	E	H	X	X	S
G	O	F	I	O	M	L	S	T	R	R	N	A	M	C	H	T	Q	I	X
V	D	K	X	V	I	I	I	A	E	M	B	G	N	T	U	Y	D	R	E
M	R	Y	F	T	G	X	F	M	T	W	F	E	C	Z	B	I	A	O	C
V	M	B	A	N	W	T	E	W	W	D	G	O	R	S	O	W	F	V	I
M	U	R	A	O	S	L	Q	H	T	I	H	Y	R	E	P	L	A	F	Q
N	Y	L	L	V	A	A	Y	R	L	M	E	I	C	K	V	S	L	T	N
T	S	N	I	G	A	L	Y	L	S	R	E	Y	K	Y	D	R	T	T	D
T	W	Z	Q	C	Y	M	E	S	E	C	N	E	U	Q	E	S	N	O	C
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H	L	A	D	M	N	K	X	F	T	D	N	F	F	K	S	T	M	M	M
N	T	S	X	I	I	S	Q	I	K	A	U	H	G	J	L	H	K	Y	S
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Anna Anderson – Cryptogram

"I know who you are. You are Grand Duchess Tatiana" (pg. 169).
~ Clara (a fellow patient)

Match the numerals and letters to discover the phrase below.

Check your work by locating the cited phrase in the text.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
				25		9				2						3	17								

S 23 13 14 17	L 6 2 24 19	-	G 24 12 23 14 15 9	G 19 7 18 15 9	10 7 26 24 15
S 10 24 17	E 4 14 8 25	E 19 25 24 3 17	R S 7 2 5 25 3	L E R 23 13 24 15	
S 24 15 24 17 23 24 17 14 24	S 24 15 5	'	E E 5 14 5 15 23		
S 17 6 25 24 22	E 3 18 17 14 24	R S S 14 24 15	(G . 167) .		

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
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S 9 10 4 24 10 4 3	S 14 10 4	S 9 1 14	N G 24 3 25 13 17 19	24 11	
S 15 13 18 18 10 4 3 14 4 18 2	S 11 3	N 17 11 24	,	S 14 10 4	9 11 5 18 22 17 24
S 1 22 8 13 24	S 24 10 1 24	S 14 10 4	9 1 14	N 2 3 1 17 6 13 14 15 1	
S 14 16 10 1 17 6 15 11 9 14 15 1	N 4 20 4 3	S 1 19 1 13 17	(P G .		
S 168) .					

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
										2	17		15		9		26								

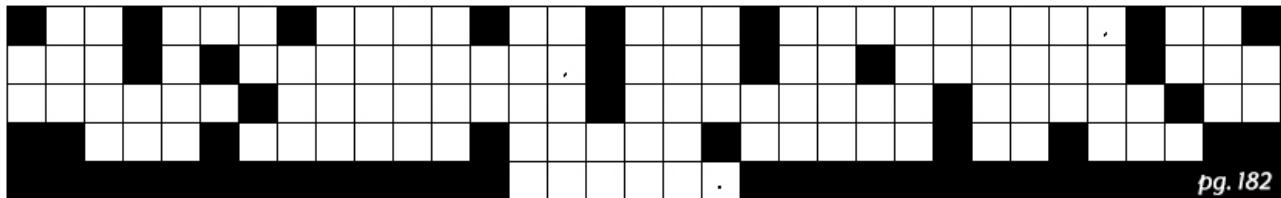
P 25 18 23	P L 9 23 8 9 17 23	L 4 23 17 6 25 23 24	25 8	25 18 23
L 6 11 25 5 6 17	N S S 6 15 6 26 25 6 26 20 6	K N 2 15 23 12	25 18 20 26	
K 16 6 2 23 4	S S 12 6 26 13 5 26 25 6	K P 11 4 6 11 2 9 8 25		
(P . 172) . 9 10				

Al Capone – A Fallen Phrase Puzzle

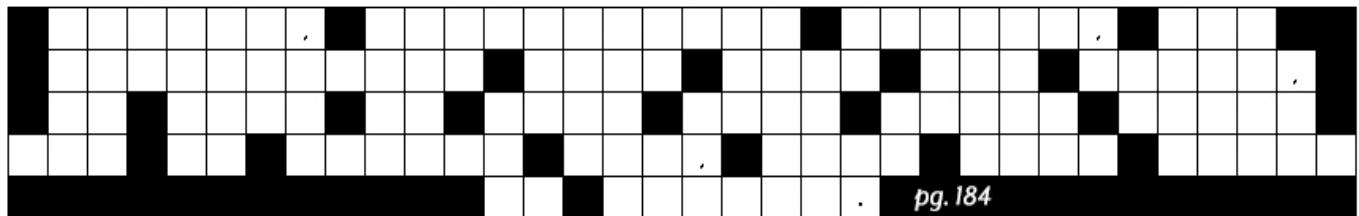
"I don't want to die. Especially I don't want to die in the street, punctured with machine-gun bullets" (pgs. 191).

~Al Capone

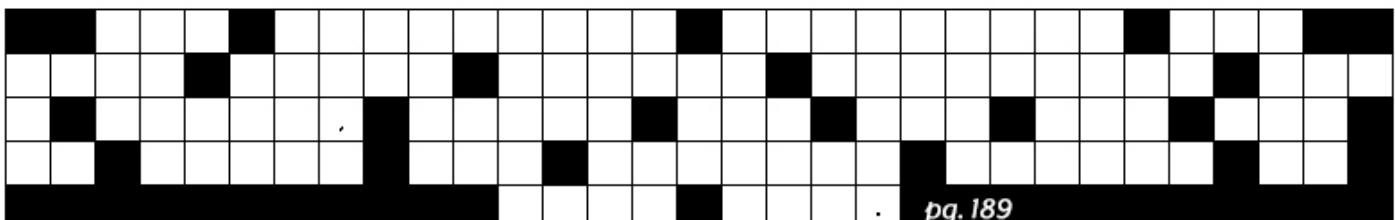
A fallen phrase puzzle is a puzzle where all the letters from a specific phrase have fallen to the bottom. However, they got mixed up on their way down. Solve the fallen phrase puzzles below.



HTHICERCHBWTKNTDKDTHWAYASYENRFMEARERCASCAH
MUIIEMEEEKAEFEEEWCANAAEINTDTHEASTHIC SARFEEHHE
ESNDRIMNETANN TREHEEEFN



RAPOWTAETIIITSTIOICANSTAEDMPOLTCEAIPLSPWHIENO
OLIHENRRROHOBOBAOEITROESTHGEEGLNERAAPLPNHAE
EOWIEAHNEPIITNDYXWT SWMGMDYY



SVIDEFILUOWHSLESUNWIOHAAHEISEXLENTITEFFKWORD
IPANDONLDHEEEWBNFMBIRLECYLGHTRTHEFSARAODA
APELIMVSTYUEDYWDOR



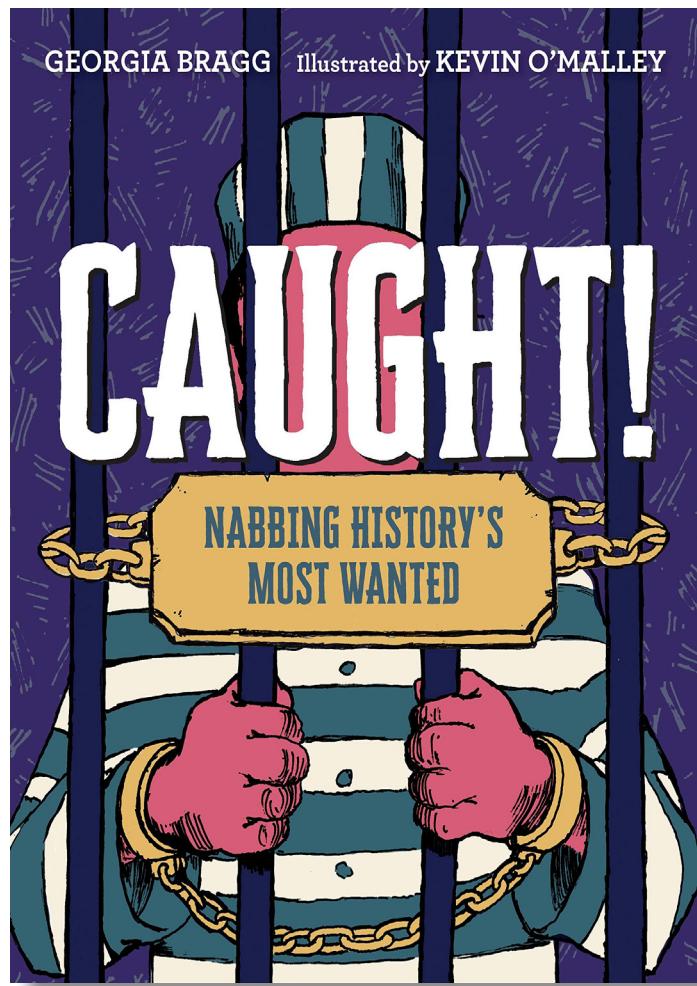
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Part 2: Research & Application



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Thesis Exploration

“Every society gets the kind of criminal it deserves” (pg. 1).
~ Robert Kennedy

Objective: To write an informative or explanatory essay examining a specific thesis by conveying ideas and information clearly.

Materials:

- *Caught!: Nabbing History's Most Wanted*, the book
- Puzzle Pages (Guide, pgs. 4 to 18)
- About the Author: Georgia Bragg (Guide, pg. 21)
- Research & Application Template (Guide, pg. 22)

Procedure:

- Following reading *Caught!: Nabbing History's Most Wanted* and completing the Puzzle Pages included in the guide, lead students in a discussion exploring Robert Kennedy's statement, “ Every society gets the kind of criminal it deserves (pg. 1)” as it relates to a chosen person featured in the book. Using the **Research & Application Template** as a guide, examine how each subject's life and death “...changed history and the world not only a more fascinating place, but a place that requires criminal forensics, mug shots, fingerprinting, ballistics, and DNA testing” (pg. 2). Determine how the person's behavior and demise connect with the Kennedy quote, how they prove the thesis. Cite examples from the text.
- Print and review on the **About the Author: Georgia Bragg** page of the guide. Examine the various research strategies the author employs when gathering and organizing reference information. Note that, rather than following traditional outlining formats, her research approach is more open and creative. Discuss the benefits of Bragg's techniques. Consider how taking a more creative approach to research can lead to more interesting, original work. Predict how her methodology influences her style of writing non-fiction.
- Instruct students to choose an individual from the book as a subject for an informative or explanatory essay. Use the **Research & Application Template** as a guide to begin gathering facts about their topic, keeping the Kennedy quote in mind while doing so. Include addition research, as well.
- Use Bragg's research strategies as models of inspiration to organize reference information.
- Write an essay proving how the person's life and death reflects how society got the criminal it deserved.



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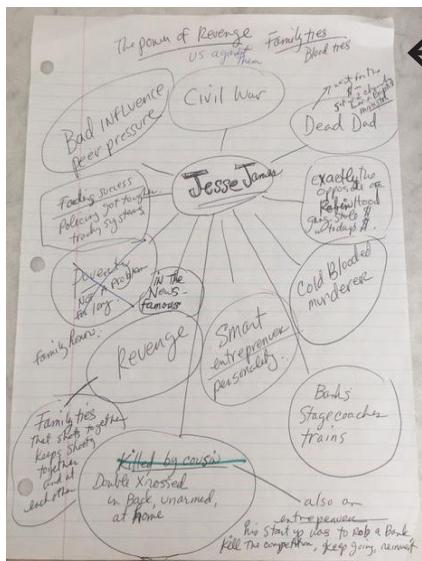


About the Author: Georgia Bragg



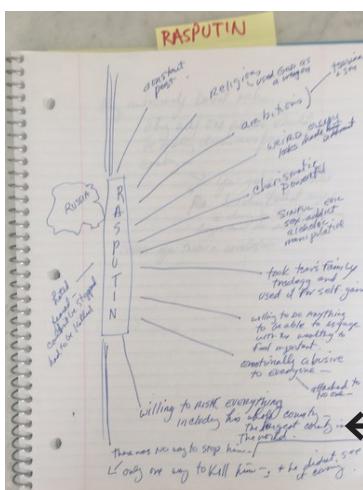
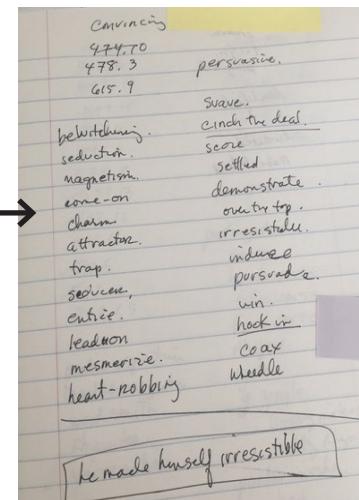
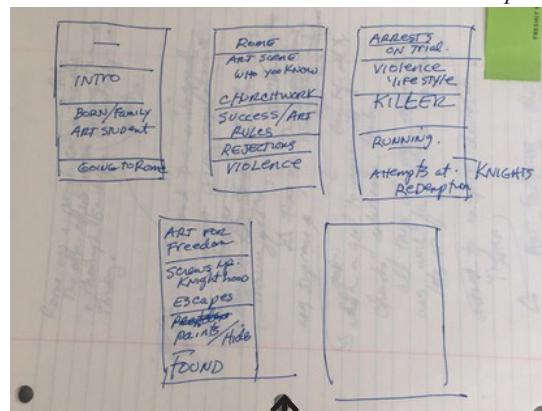
Georgia Bragg's father, mother, and brother are all artists, and Georgia is too. She was a printmaker, a painter, and a storyboard artist before becoming a writer. "My parents talked about art seven days a week," she says. "Someone's latest creation was always propped up at the dinner table, so I learned about art by osmosis. I didn't realize how unique my experience was until I got older." Georgia lives in Los Angeles with her husband, two children, and two cats.

Samples of Georgia's research strategies are printed below. Rather than following a traditional outline when crafting her non-fiction stories, Georgia's note-taking formats assume a free-formed structure. Consider how she has incorporated an artistic approach to gathering and organizing facts about her topics. Determine how her techniques can assist you in your future research projects.



← A **Mind Map** highlighting aspects of the Jesse James chapter. Identify elements of the story expressed in the bubbles.

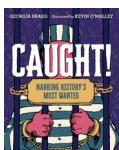
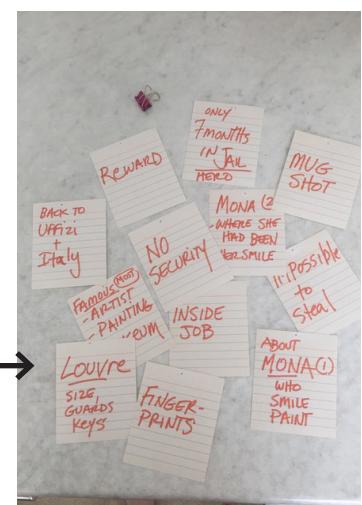
A **Word List** comprised of descriptive terms to be used in the Sir Walter Raleigh chapter. Determine how Georgia incorporated these terms in the chapter.



↑ An **Outline** for the Sir Walter Raleigh chapter. Discuss how Georgia's outlining technique is both similar, yet different from the traditional format.

Using Post It notes to highlight **Highlighting subtopics** in the Vincenzo Peruggia chapter. Describe the benefits of the freedom to manipulate the chapter structure by using Post It notes in this way.

← Organizing facts for the Rasputin chapter using a **Mind Map** variation. Notice how Georgia has referenced setting in her research.



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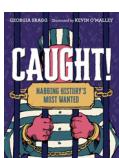
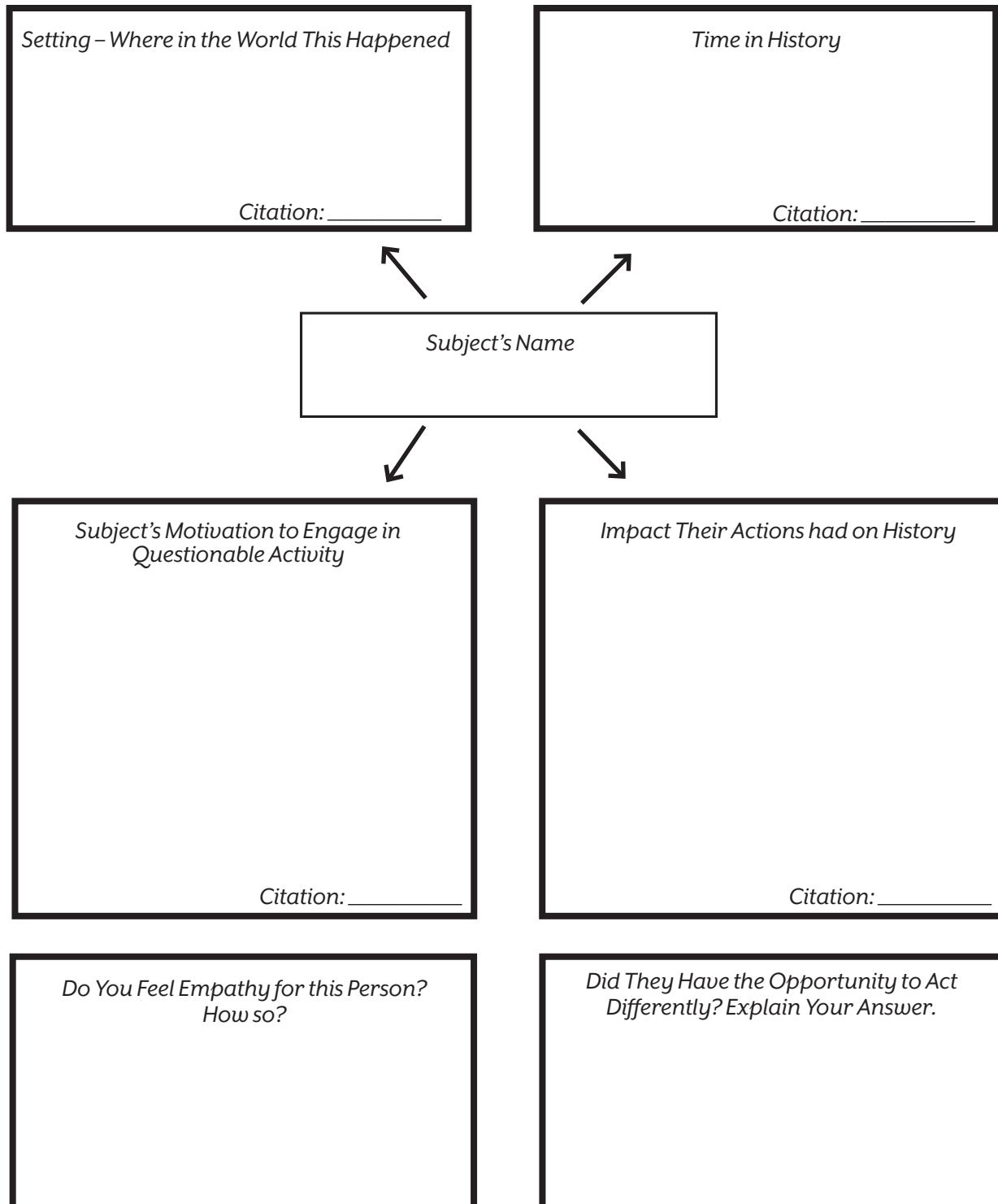
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Research & Application Template

"Every society gets the kind of criminal it deserves" (pg. 1).

~ Robert Kennedy



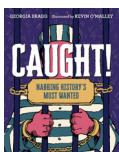
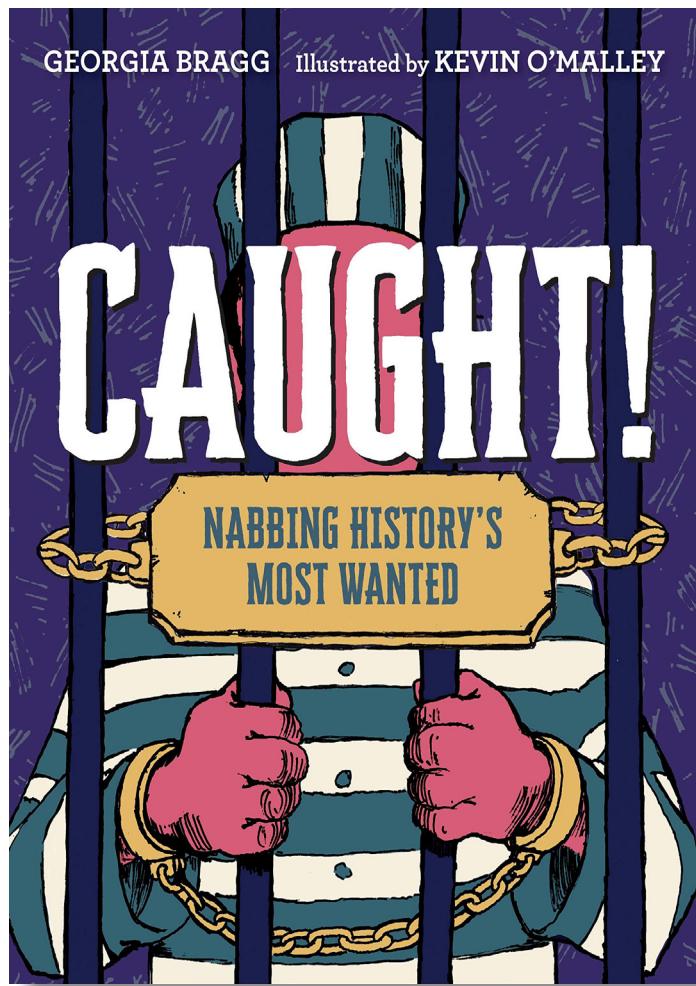
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Puzzle Answers



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Puzzle Answers

Joan of Arc

1. S A I N T J O A N
 2. H O R S E
 3. O R L E A N S
 4. N I N E T E E N
 5. G O D
 6. F R A N C E
 7. M I D D L E A G E S
 8. T O W E R
 9. D ‘ A R C
-

Sir Walter Raleigh

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6	29	12																							
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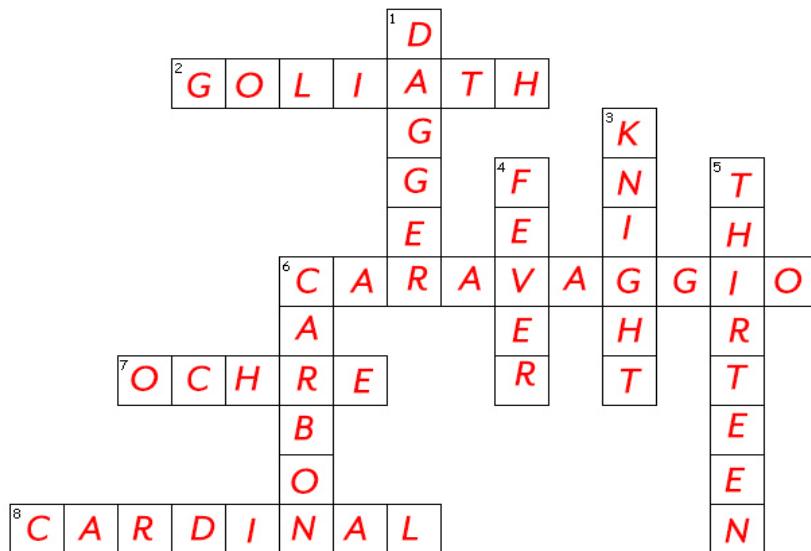
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Caravaggio



Blackbeard

- | | | |
|----------|-------------------|---|
| <u>d</u> | a Pirate | a. the back of a ship |
| <u>m</u> | adrift | b. the Queen Anne's Revenge |
| <u>a</u> | aft | c. eyes |
| <u>b</u> | Blackbeard's ship | d. a person who attacks robs ships at sea |
| <u>f</u> | blaggard | e. food |
| <u>i</u> | bounty | f. a man you can't trust |
| <u>k</u> | cackle fruit | g. Black Beard's sailor name |
| <u>c</u> | deadlights | h. to cheat |
| <u>g</u> | Ed | i. a reward |
| <u>j</u> | grog | j. rum mixed with water |
| <u>e</u> | grub | k. chicken eggs |
| <u>n</u> | Hampton River | l. the pirate's flag |
| <u>h</u> | hornswoggle | m. floating free |
| <u>l</u> | The Jolly Roger | n. Black Beard's head |



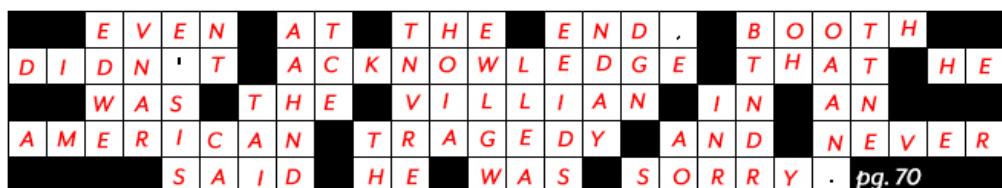
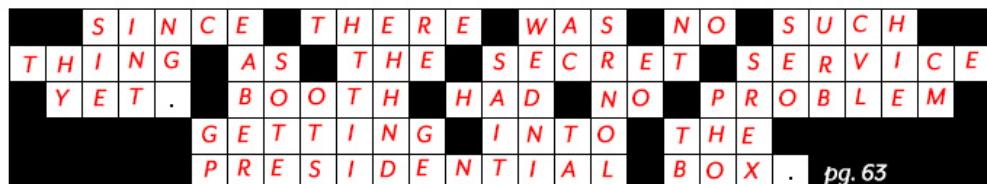
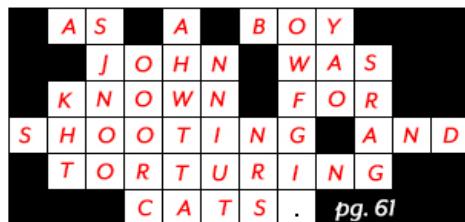
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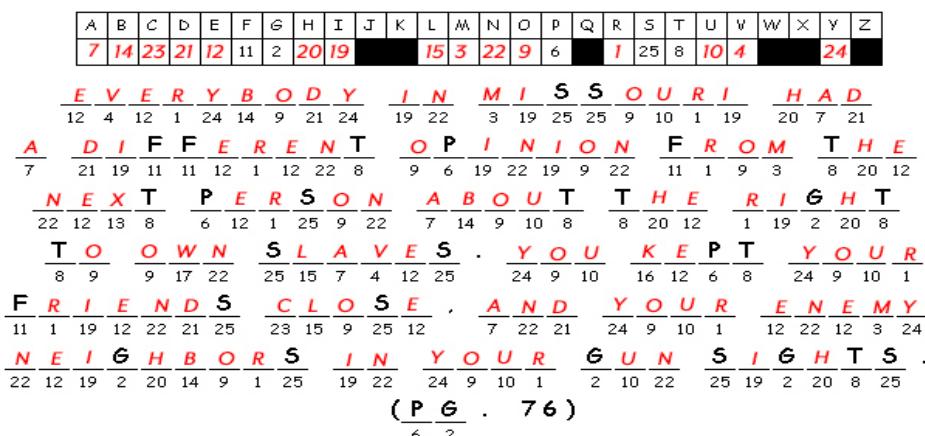
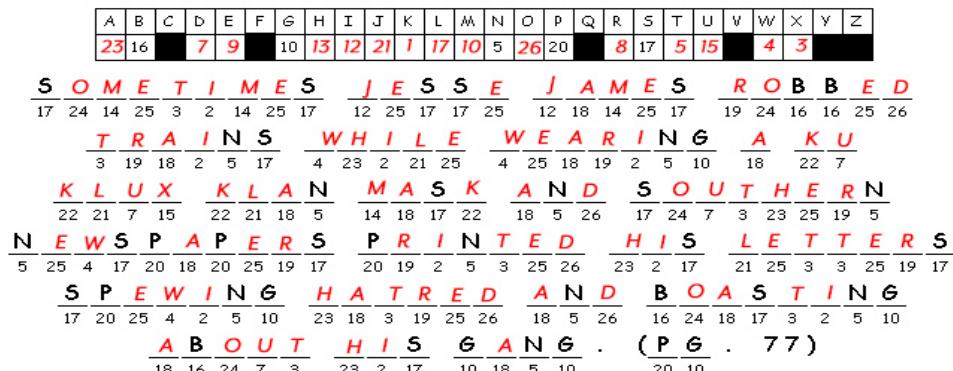
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John Wilkes Booth



Jesse James



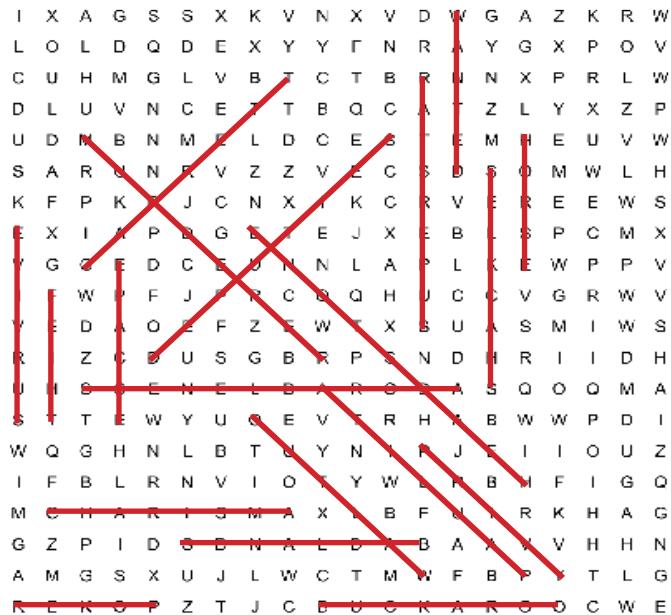
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Billy the Kid



Mata Hari

1. R U D O L F M A C L E O D

2. M A R G A R E T H A

3. F E M M E F A T A L E

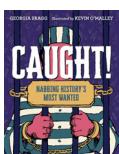
4. B O U C H A R D O N

5. H E A D

6. S A C R E D D A N C E S

7. G E R M A N

8. K I S S



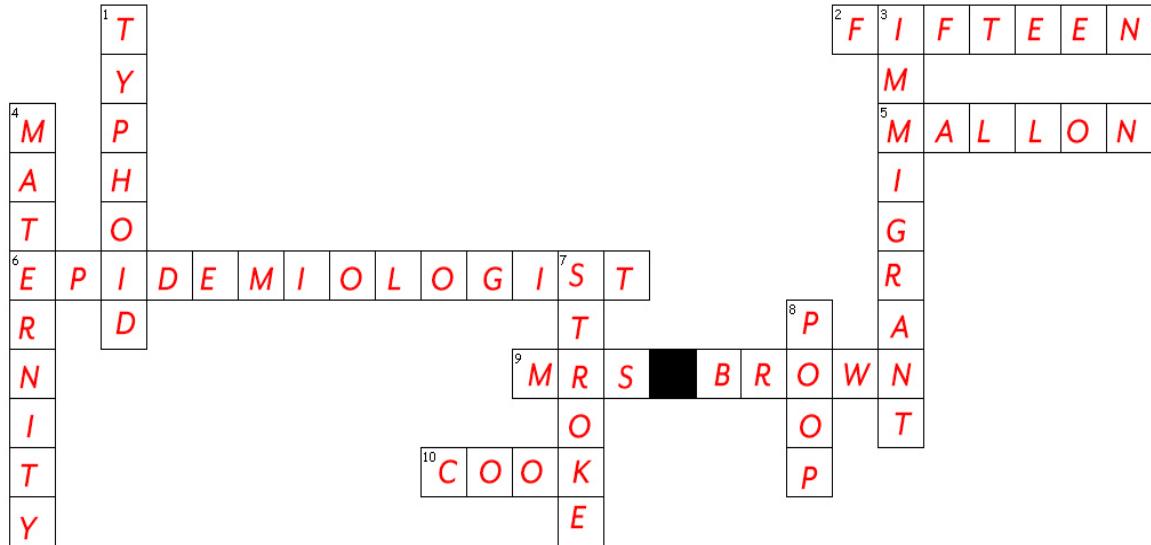
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Typhoid Mary



Rasputin

- | | | |
|----------|--------------------|--------------------------------------|
| <u>f</u> | Rasputin | a. Rasputin's body was tossed here |
| <u>g</u> | Nicholas II | b. A person with a bleeding disorder |
| <u>k</u> | Empress Alexandria | c. Man who cheats or tricks others |
| <u>j</u> | Starets | d. Reigning family of Russia |
| <u>d</u> | Romanov Dynasty | e. Rasputin's cause of death |
| <u>i</u> | Russian Empire | f. "Good for nothing" |
| <u>h</u> | Potassium cyanide | g. Tsar or Russia |
| <u>e</u> | Assassination | h. Poision |
| <u>a</u> | Neva River | i. Ruled by Nicolas II |
| <u>b</u> | Hemophiliac | j. Person with special wisdom |
| <u>c</u> | Con man | k. Wife of Nicholas II |



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Vincenzo Peruggia

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
21	11	24	1	10	6	17	9	8	20	25	12	2	7	26	14	23	4	15	16	5	22				

M O N A L I S A W A S T H E F I R S T P A I N T I N G
 17 7 2 21 25 8 23 21 5 21 23 4 9 10 6 8 14 23 4 26 21 8 2 4 8 2 17
T O G E T A G L A S S - C O V E R E D F R A M E
 4 7 17 10 4 21 17 25 21 23 23 24 7 16 10 14 10 1 6 14 21 12 10
A T T H E L O U V R E . A N D T H E Y O U N G
 21 4 4 9 10 25 7 15 16 14 10 21 2 1 4 9 10 22 7 15 2 17
I T A L I A N V I N C E N Z O P E R U G G I A
 8 4 21 25 8 21 2 16 8 2 24 10 2 18 7 26 10 14 15 17 17 8 21
B E A T O U T S O M E L O C A L F R E N C H M E N
 11 10 21 4 7 15 4 23 7 12 10 25 7 24 21 25 6 14 10 2 24 9 12 10 2
F O R T H E J O B (P G . 140).
 6 7 14 4 9 10 20 7 11 26 17

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
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O F A W O O D E N B O X (P G . 144).
 16 19 20 21 16 16 18 24 2 1 16 6 5 26

Bernard Kuehn

Z	V	R	J	X	B	N	S	D	S	R	D	E	H	N	V	G	S	E	G
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N	R	I	I	C	I	P	P	Y	Y	J	U	S	B	F	U	T	Y	J	U
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M	U	M	W	Q	W	J	Q	Z	S	X	N	K	O	N	Q	Z	D	P	
R	Y	N	R	F	G	U	O	M	E	L	R	O	Q	R	Y	Z	Y	J	
E	M	Y	O	P	V	B	U	C	C	Q	N	V	D	F	H	X	X	S	
G	O	F	I	O	M	Z	S	T	K	R	N	A	M	C	H	T	Q	I	X
V	D	K	X	V	I	I	A	E	M	B	G	N	T	U	Y	D	R	E	
M	R	Y	F	I	S	X	F	M	T	W	F	C	Z	B	I	A	O	C	
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N	T	S	X	I	S	Q	I	K	A	U	H	G	J	L	H	K	Y	S	
U	N	R	C	E	Z	V	G	J	R	G	X	Q	C	S	M	O	R	A	L



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Anna Anderson

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
24		12	5	25	4	9	13	14		22	2	26	15	7	6		3	17	23	18	8	10		19		
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17	6	25	24	22	3	18	17	17	14	24	15				6	9										

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1	23	16	22	4	2	19	10	13		15	18	8	17	11	7		3	14	24	5	20	9		25	15	
W	H	E	T	H	E	R	S	H	E	W	A	S		T	R	Y	I	N	G	T	O					
9	10	4	24	10	4	3		14	10	4		9	1	14		24	3	25	13	17	19		24	11		
K	I	L	H	E	R	S	E	L	F	O	R	N	O	T	,	S	H	E	W	O	U	L	D	N	'	
15	13	18	18	10	4	3	14	4	18	2	11	3		17	11	24	14	10	4	9	11	5	18	22	17	24
A	D	M	I	T	U	R	T	A	S	H	E	W	A	S	F	R	A	N	Z	I	S	C	A			
1	22	8	13	24	24	10	1	24	14	10	4		9	1	14	2	3	1	17	6	13	14	15	1		
S	C	H	A	N	Z	K	W	O	S	K	A	E	V	E	R	A	G	A	I	N	(P	G	.		
14	16	10	1	17	6	15	11	9	14	15	1	4	20	4	3	1	19	1	13	17		7	19			
																										168).

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
6		11	24	23	16	10	18	20	13	2	17		15	8	9		4	26	25	5		12				
T	H	E		P	E	O	P	L	E	R	E	L	A	T	E	D	T	O		T	H	E				
25	18	23		9	23	8	9	17	23	4	23	17	6	25	23	24	25	8		25	18	23				
A	C	T	U	A	T	U	A	S	T	A	S	I	A	S	K	N	E	W		T	H	I	S			
6	11	25	5	6	17	6	15	6	26	25	6	26	20	6		2	15	23	12	25	18	20	26			
F	A	K	E	R	W	A	S	J	U	S	T	A	C	R	A	C	K	P	O	T						
16	6	2	23	4	12	6	26	13	5	26	25	6		11	4	6	11	2	9	8	25					
																										(P G . 172).

Al Capone

B	Y	T	H	E	T	T	I	M	E	H	E	W	A	S	N	I	N	E	T	E	E	H	E			
W	A	S	A	M	U	R	D	E	R	E	R	,	A	N	D	H	E	E	A	R	N	E	D	T		
C	A	T	C	H	Y	N	I	C	K	N	A	M	E	S	C	A	R	F	A	C	E	A	F	T		
W	A	S	K	N	I	F	E	D	T	H	R	E	T	T	I	M	S	I	N	T	H	E	E			
C	H	E	E	K	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E		
																										pg. 182

P	O	L	I	C	E	,	P	R	O	H	I	B	I	T	T	I	O	N	A	G	E	N	T	S		
P	O	L	I	C	I	C	I	A	N	S		W	E	R	P	A	I	D	L	O	W	W	A	G	E	
S	O	W	W	H	E	N	A	L	P	A	I	D	T	H	E	N	E	X	T	R	A	M	O	N	E	
N	O	T	T	O	A	R	R	E	S	T	H	I	M	,	T	H	E	Y	W	E	R	E	H	P	P	
																										TO OBLIGE.
																										pg. 184

H	I	S	E	X	P	E	N	S	I	V	E	L	I	F	E	S	T	Y	L	E	A	N	D			
F	A	K	E	S	M	I	L	E	F	O	O	L	E	D	E	V	E	R	Y	B	O	D	F	R		
A	W	H	W	I	L	E	U	N	T	I	L		T	H	E	L	A	W	Y	Y	Y	Y	Y	Y		
O	F	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W		
																										WITH HIM.
																										pg. 189



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Common Core State Standards Alignment

		Puzzles	Research & Application
English Language Arts Standards » Reading: Informational Text			
CCSS.ELA-Literacy.RI.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	•	•
CCSS.ELA-Literacy.RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.		•
CCSS.ELA-Literacy.RI.5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).		•
CCSS.ELA-Literacy.RI.5.10	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.	•	•
CCSS.ELA-Literacy.RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	•	•
CCSS.ELA-Literacy.RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	•	•
CCSS.ELA-Literacy.RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text.	•	•
CCSS.ELA-Literacy.RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	•	•
CCSS.ELA-Literacy.RI.6.7	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	•	•
CCSS.ELA-Literacy.RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	•	•
CCSS.ELA-Literacy.RI.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	•	•
CCSS.ELA-Literacy.RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.		•
CCSS.ELA-Literacy.RI.7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).		•
CCSS.ELA-Literacy.RI.7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.		•
CCSS.ELA-Literacy.RI.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	•	•
CCSS.ELA-Literacy.RI.8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	•	•
CCSS.ELA-Literacy.RI.8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	•	•
CCSS.ELA-Literacy.RI.9-10.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	•	•
CCSS.ELA-Literacy.RI.9-10.2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	•	•



		Puzzles	Research & Application
English Language Arts Standards » Writing			
CCSS.ELA-Literacy.W.5.2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	•	•
CCSS.ELA-Literacy.W.5.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	•	•
CCSS.ELA-Literacy.W.5.7	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.	•	•
CCSS.ELA-Literacy.W.5.8	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.	•	•
CCSS.ELA-Literacy.W.5.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	•	•
CCSS.ELA-Literacy.W.6.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	•	•
CCSS.ELA-Literacy.W.6.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	•	•
CCSS.ELA-Literacy.W.7.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	•	•
CCSS.ELA-Literacy.W.7.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	•	•
CCSS.ELA-Literacy.W.8.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	•	•
CCSS.ELA-Literacy.W.8.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	•	•
CCSS.ELA-Literacy.W.9-10.2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.	•	•
CCSS.ELA-Literacy.W.9-10.9	Draw evidence from literary or informational texts to support analysis, reflection, and research	•	•
English Language Arts Standards » Speaking & Listening			
CCSS.ELA-Literacy.SL.5.4	Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.		•
CCSS.ELA-Literacy.SL.6.4	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.		•
CCSS.ELA-Literacy.SL.7.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.		•
CCSS.ELA-Literacy.SL.8.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.		•
CCSS.ELA-Literacy.SL.9-10.4	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.		•

